

- THE WAY WE -

# LIVE

**LOCALS  
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*INSPIRATION*  
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**JEREMY  
PRYOR**  
*tells how  
to get the  
good life*  
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**KITCHEN:** Every inch of this room was utilised to maximise storage space. In the pantry, we used pocket doors, which are recessed, so **you can move around them freely while cooking.**

\* The texture and colour of this Caesarstone Calacatta Nuvo engineered stone benchtop make it a great investment. Along with the timber cabinets, it adds **warmth and texture** to the crisp, all-white kitchen.



# SMART SPACES

Kath McDonald of **KM Interior Design** talks us through her latest renovation project and shares her design selects when creating this classy, beachy Mt Maunganui home.

STYLING **KATH MCDONALD**  
PHOTOS **AMANDA AITKEN**





**DINING & LIVING:** The geometric form of the Hex 500 pendant light by Resident from Simon James Design casts interesting shapes onto the table and over the walls. Artworks by Matthew Browne (below and right) and Keith Clancy (far right) from Compose Art Gallery also bring creative interest to this long, linear space.



**STUDY:** This nook was custom-designed and built by Eastwood Kitchens & Cabinetry, with white drawers to offset the timber cabinetry. The children can do their homework here by the light of a Snoopy lamp by Flos from Cult Design, perched on a stool by Martino Gamper from Paper Plane, while still being connected to the main living areas.

**THE BRIEF:** The clients wanted a home that's light, bright and practical for family living.  
**KATH'S CREATIVE SOLUTION:** Introduce interesting forms while responding to the family's need for function.  
**THE BUDGET:** Mid-range.  
**KATH'S CREATIVE SOLUTION:** Invest in key areas.



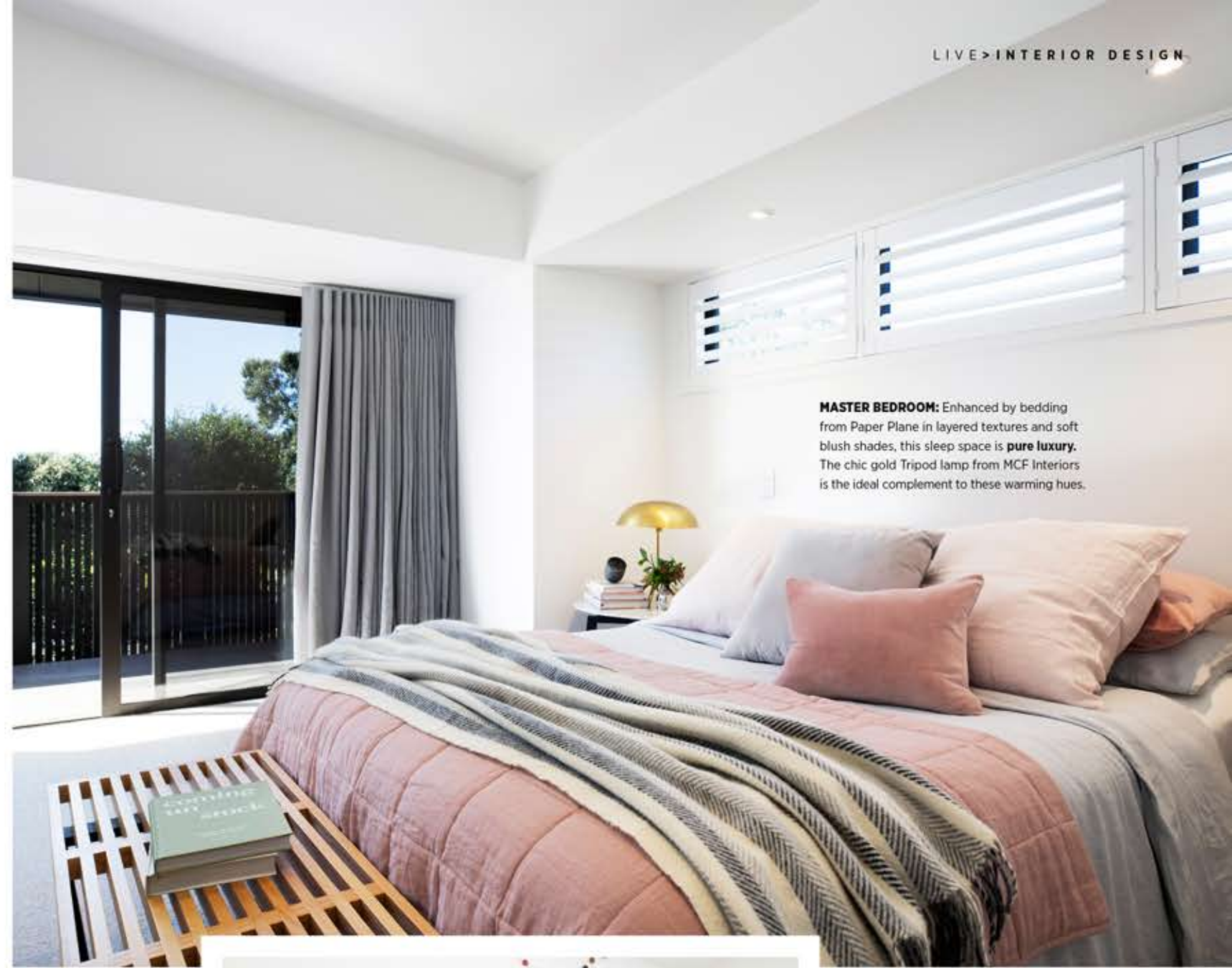
In delicate pink and grey, Tom Dixon's minimalist, mouth-blown Bump glass and jug, from Simon James Design, double as a delicate sculpture.



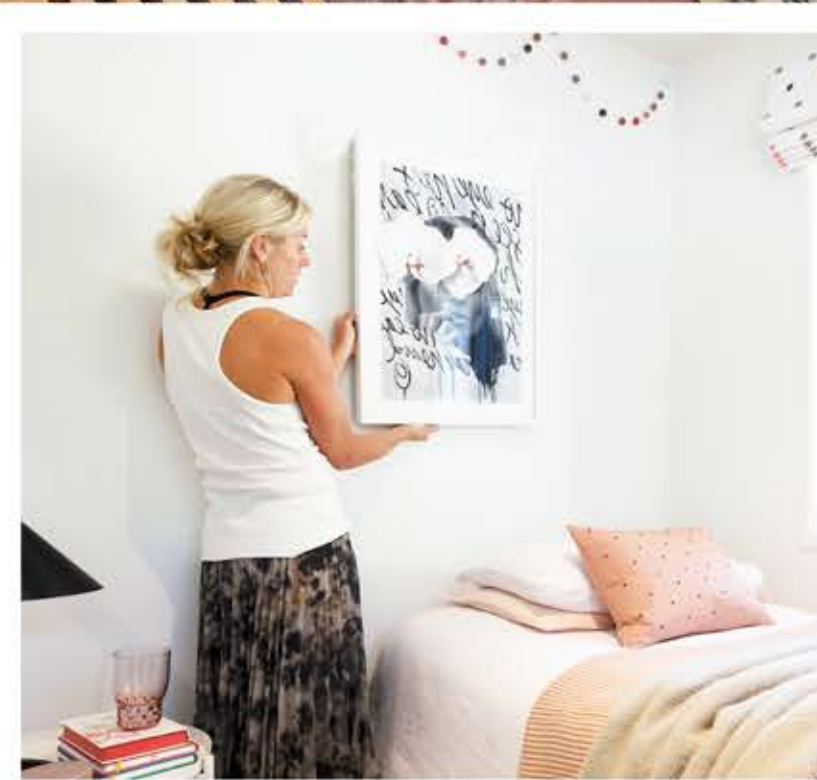


I'LL OFTEN WORK WITH THE ARCHITECT RIGHT FROM THE BEGINNING OF A PROJECT - FOR ME, IT'S THE MOST FLUID WAY TO START THE DESIGN PROCESS AS WE CAN LOOK AT THE FLOOR PLAN TO DETERMINE EXACTLY HOW EACH SPACE WILL WORK BEST.

**BATHROOM:** The natural curves of the deep basin and free-standing bath soften the look of the hard-tiled surfaces, while the floating vanity cabinet creates a sense of spaciousness.



**MASTER BEDROOM:** Enhanced by bedding from Paper Plane in layered textures and soft blush shades, this sleep space is pure luxury. The chic gold Tripod lamp from MCF Interiors is the ideal complement to these warming hues.



**KATH:** It's great to be able to stand back with a client and see their joy over the end result. The success of any project, whether it's a home like this or a workspace, relies on trust, creativity and experience. Every carefully considered decision works together as a whole to fulfil the original brief. I like to stay current with design trends, but I'm a big believer in classic style, and listening carefully to help clients find their design voice. ①

📍 MCDONALD.KATHRINE  
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📍 READ more about this design project at UNOMAGAZINE.CO.NZ/KMD